

Serenade — Junior

YEARS 7 & 8

Strands Making (Choreography and Performance) and Responding

Prior Knowledge Knowledge, understanding and application of the elements of dance and the fundamental movement skills pertaining to ballet as applicable from Prep — Year 6

General Capabilities Literacy, Critical and Creative Thinking, Intercultural Understanding

Access or download these free classroom resources to complement this Activity Sheet:

VIDEO SERENADE [Production Notes for the Classroom The Masters Series](#)

FLASHCARDS [5.3.2, 5.4.1, 5.4.2, 5.4.3, 5.4.4, 5.4.5, 5.5.1, 5.5.2, 5.5.3, 5.5.4, 5.5.5](#)

ACTIVITY 1

- Individually or working as a group, ask students to draw a timeline from the 1500s to 2000s on a sheet of paper. Provide each student or group with a copy of the timeline tabs (over page).
- Ask students to place the timeline tabs onto their timeline.
- As a class, confirm the correct placement of the tabs, being sure to come to an agreement on the order, based on the years.
- As a class, read the Key Facts on the timeline tabs asking students to underline words they do not know. Discuss and further clarify the key facts included.
- As a class, develop a word bank with definitions of words students underlined.
- Ask students to consider the Viewpoint Question and mark *Serenade* on their timelines.

Viewpoint Questions

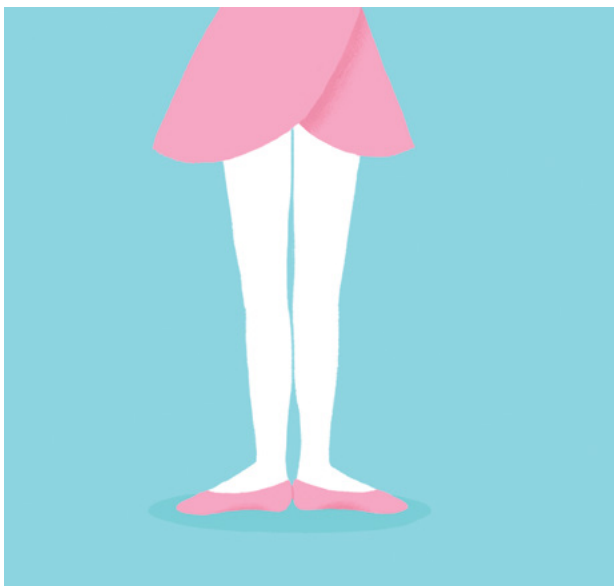
- In which era of ballet do you think *Serenade*, choreographed by George Balanchine in 1935 with music by Pyotr Ilyich Tchaikovsky, would belong?

Extension Activity

- Ask students to further research, using the internet or library resources, one of the eras of ballet and write a paragraph compiling their findings.
- Ask students to research the life and work of George Balanchine, focusing on identifying potential choreographic eras within Balanchine's own work. Create a timeline summarising this information.

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)



This Activity Sheet was developed in consultation with Queensland Ballet's 2018 Education Ambassadors: Erin Lansbury and Xanthi Mastrogiannis



Artists Chiara Gonzalez, Libby-Rose Niederer, Tamara Hanton and Lina Kim.
Creative Direction Designfront. Photography Juli Balla

Timeline Tabs

1. Cut up the tabs, into individual strips.
2. Jumble up the tabs/cells so as not to give away answers.
3. Follow the activity over page, using the tabs as resources to complete the task.

Ballet Era	Years	Image	Key Facts
Court Ballet	1500s – 1600s	Image similar to page 16 or 17 of Dance (Anderson) or Similar to page 23 of Dance (Anderson)	The French kings utilised court ballets as a method of entertainment for the courtiers and an indication of the politics in the French court and country. Lavish costumes and set were utilised with the ostentatious displays impressing visiting foreign dignitaries. Male courtiers, not professional dancers, performed these ballets.
Ballet D'action	1700s	Image similar to page 28, 31 or 33 of Dance (Anderson)	During the Ballet D'action era, trained professionals of both genders now performed ballet. Ballet incorporated elements of comedy, opera and mime. A wider public audience now enjoyed the new form of ballet.
Romantic Ballet	1800 – 1880	Image similar to page 50 or 57 of Dance (Anderson)	The Romantic Ballet era was impacted by two key inventions: pointe shoes and gas lighting. These both helped fulfil the public's desire for escape from their own lives and their obsession with the supernatural.
Classical Ballet	1880 – 1910	Image similar to page 70 or 71 of Dance (Anderson)	In the Classical era of ballet, the home of the art form shifted from France to Russia. During this time choreographer, Marius Petipa, required virtuosic performers who could perform extraordinary feats of ballet including fouettes.
Modern Ballet	Early to Mid 1900s	Image similar to page 80 of Dance (Anderson)	Modern Ballet was influenced by the concept of collaboration. Serge Diaghilev, the Director of the Diaghilev's Ballet Russes, worked with many choreographers, composers and visual artists.
Post-Modern Ballet	Late 1900s	Image of a postmodern ballet	During the Post-Modern Era, the established, rigid conventions of ballet were explored and pushed to the extreme. Some of these rules were even cast off completely. Dance makers questioned "What is dance?".